THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5528. *Monday, Sept.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MISS ELLEN TREE repeated her performance of the characters of *Olivia,* in *Twelfth Night,* and *Pauline,* in *The Ransom,* on Saturday night, and was again received with every mark of popularity and esteem. *Nicolas Flam* concluded the entertainments.

ENGLISH OPERA HOUSE.

Guy Mannering, The Waterman, and *The Miller and his Men,* were the pieces played here on Saturday evening. A new Farce, entitled *The Turn-Among,* will be performed for the first time to-night, and to-morrow, a new and original Ballad Opera, in two acts, to be called *The Lass O'Gowrie.*

Van Amburgh has been engaged for 15 additional nights at the Porte Saint Martin Theatre, his first engagement having been for 10 nights. For these 15 nights he is to receive 25,625f. From Paris Van Amburgh is to proceed direct to St. Petersburgh.

George Jones, who performed at the Surrey Theatre here, and *Hamlet* one night at Drury Lane, is erecting a Theatre at Norfolk, and in offering engagements to performers, says :—"The perfect success of the Drama during the last season in Virginia, has authorised the erection of a new Theatre, (Avon) in Norfolk, and that the same mutual responsibility between the lessee and the artist may be continued in all engagements, articles of agreement will be required. Season to commence about September, and extend to about thirty weeks.

A neat little Theatre, built by the Governor of the State, has been recently erected at Auburn, in the United States, capable of holding 300 dollars. Balls performed there, on his way to Buffalo, in *Gossamer,* and *Claude Melnotte,* to very full and fashionable houses.

Miss Shirreff and Wilson gave a concert at the Museum there, which was fully attended.

Celeste has arrived at Baltimore from a protracted professional tour to the south and west, by which, it is reported, she has accumulated 20,000 dollars. This very clever and deservedly popular and much esteemed actress has refused lucrative offers to perform in New York during the forthcoming season, in consequence of a brilliant offer she has received from the Grand Opera at Paris.

Haydn.—Haydn, when a boy, was engaged by the organist of the Cathedral at Vienna; but when his voice broke, his master discarded him from the choir, and most inhumanly turned him into the streets, on account of a boyish trick, at seven o'clock one evening in November, with tattered clothes, and without one kreutzer in his pocket. Driven into the streets at such an hour, and without

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any means of procuring a lodging, he threw himself upon some stone steps, and passed his night in the open air. A poor, but friendly musician, of the name of Spangler, discovered him the next morning; and though he himself lodged with his wife and children in a single room on the fifth story, he offered the outcast Haydn a corner of his garret, and a seat at his table. A miserable bed, a table, chair, and a wretched harpsichord, were all that the generous hospitality of his host could offer him, in a garret which had neither windows nor a stove; but this act of charity of the benevolent Spangler was welcome, and most readily accepted by Haydn; who soon was able to recompense his generous benefactor, by placing him as principal tenor in the chapel of Prince Esterhazy.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith,MrS.JONES, Jobson,MrIRELAND
Helen Macgregor, Mrs TERNAN.
DianaVernon ..... Miss COLLETT,
Mattie, MrsALLCROFT, Martha, MissBODEN,
Hostess, Miss CONNELLY, Jane. Miss PERRY.

After which, (First Time) a new Burlesque, entitled The

TURN-AMONG!

TheKnights of Chivalry in theDays of notLang-Syne
A Grand Heroical, Tragical, Comical, Farcical, Operatical, Melo-dramatical, Equestrian,Assinine,Spmpathetical,Simpebolical,Paragorical, Hyperbolical, yet not very Diabolical Spectac'e in

ONE ACT OF HORSE AND ASS-MAN SHIP.

Written by the Author, on FOOLS-CAP, and with a *Steel* Pen saturated with Red Ink, the proper Paper, Weapon and Sanguinary Fluid, for so Desperate an Undertaking

SirPatrickO'Knockerfelt,(*Knight of theShillelah*) MrHORTON,
SirJohnFoozle,(*Knight of the Brandy Bottle*) MrBENDER,
SirCarrottyBob..(*Knight of the bunch of Celery*)..MrHEALY
LordLillywhite,(*the Unknown*Sable*Knight*)MrMANDERS,
Prettymug,(*a knock-kneed, hump-backedPage*) MrC.FENTON,
TeddyMurphy, (*theAlmanachMaker*) MrLEWIS,
Cabbagestock,..... (*a Tailor*) .....Mr HEATH,
Lady Benevola, Mrs GARRICK,
Dandaletta, Miss GOWARD, Blowsyana, Mr TURNOUR.

To conclude with, Mr Pocock's Drama of The

Miller & his Men!

Count Frederick Friburg.....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine ..... (2nd Time) ..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina.....Mrs MANDERS,

Theatre Royal, Haymarket.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Ion ..... Miss ELLEN TREE,
Her 4th Appearance since her Return from AMERICA.

Adrastus, (*King of Argos*) Mr COOPER,
Ctesiphon ..... (*Noble Argive Youths*) ..... Mr W. LACY,
Cassander ..... ( ) ..... Mr HEMMING,
Medon, (*High Priest of the Temple of Apollo*) Mr WORRELL,
Phocion, (*his Son*) Mr PHELPS,
Agenor, Cleon, Timocles, } *Sages of Argos*, { Mr PERKINS, Mr GOUGH, Mr GALLOT,
Crythes .... (*Captain of the Royal Guard*) .... Mr HOWE,
Soldier, Mr GREEN.
Irus, (*a Boy, Slave to Agenor*) Miss GROVE,
Clemanthe, (*Daughter of Medon,*) Mrs WALTER LACY,
Abra, (*Attendant on Clemanthe*) Miss PARTRIDGE.

The following pieces of Music will be performed in the course of the Evening.

Overture,..... "Lac de Fees,"..... Auber.
And the Overture, "Ulysse et Circe." B. Romberg.

After which, (26th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark, .. (*a singing Spinster*) .. Mrs FITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

To-morrow, The Lady af Lyons, Single Life, and John Jones.

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